

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 270

Description: ff. ii + 208 + ii - Sixteenth century, Germany or Italy (?). Resewn (early) on three tawed skin slit straps laced through tunnels in the edge of beech boards to channels on the outside and pegged; channels filled with glue. A pink, green and white, five core endband is sewn through a leather lining on a tawed skin core laced into the boards and pegged. Covered in brick red sheepskin with corner tongues; blind-tooled with an X and sparse use of oak-leaf edging tool. Two truncated diamond catches on lower board, the upper board cut in for the red fabric clasp straps which were attached with star-headed nails. Corner fittings and six-petalled central medallion. Traces of title, in ink, on spine. Spine of the bookblock partially eaten by rodents. - Purchased from B. M. Rosenthal in 1960 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 270.

Notes: -Manuscript on parchment of Petrus de Tarentasia (Pope Innocent V), In quantum librum Sententiarum Petri Lombardi. Copied from a stationer's exemplar secundum pecias. With Distinctiones on the scholastic and monastic life, entered in a later highly abbreviated script; and Anonymous commentary on the Psalms.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS270_47

Language: Latin *Country:* France *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars270.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars270.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_270&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_270&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_270&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 211 x 150 (154 x 109) mm.

Country: France

Region: Paris

Assigned Date: [between 1265 and 1300]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1265 - 1300

Inscribed Date:

Number of Scribes:

Script: Written in small gothic bookhand; arts. 2 and 4 in less formal scripts.

Notes: Two historiated initials, 7- and 4-line. Folio 1r: mauve initial with white filigree on blue ground with white filigree, edged in gold, showing a man drawing water from a well, against gold ground, illustrating the Biblical passage "Haurietis aquas...." Serifs, ending in heart-shaped red leaves, on blue and red cusped grounds, with gold balls, extending along the inner margin to form a partial bar border. Perched on the top of the initial is a small bird, grey with red wings. Folio 1v: blue initial with white shading against dark red ground with white filigree. Ascender blue against dark red ground, extending along text column to form a partial bar border. The initial shows the good Samaritan riding on a donkey, against gold ground. Numerous flourished initials, 4- to 3-line, alternate red and blue with penwork designs in the opposite color. Running headlines in red and blue. Paragraph marks alternate red and blue. Guide letters for decorator visible beneath initials. Binding: Sixteenth century, Germany or Italy (?). Resewn (early) on three tawed skin slit straps laced through tunnels in the edge of beech boards to channels on the outside and pegged; channels filled with glue. A pink, green and white, five core endband is sewn through a leather lining on a tawed skin core laced into the boards and pegged. Covered in brick red sheepskin with corner tongues; blind-tooled with an X and sparse use of oak-leaf edging tool. Two truncated diamond catches on lower board, the upper board cut in for the red fabric clasp straps which were attached with star-headed nails. Corner fittings and six-petalled central medallion. Traces of title, in ink, on spine. Spine of the bookblock partially eaten by rodents.

Number of Texts: 1

Text 1:

Author: Innocent V Pope ca. 1224-1276.

Title: In quantum librum Sententiarum Petri Lombardi, etc.

Subjects: Innocent V, Pope, ca. 1224-1276.; Peter Lombard, Bishop of Paris, ca. 1100-1160.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Pecia.; Scholasticism.; Scholia.;

Language(s): Latin